



Jean-Baptiste Bernadet

Born 1978 in Paris

Lives and works in Brussels and New York

SOLO EXHIBITIONS

2019 Alon Segev Gallery (forthcoming)

2018 IN A DISTANT, M+B, Los Angeles (USA)

2018 YO NO SE, Galeria Mascota, Mexico (MX)

2018 HORS SAISON, Almine Rech Gallery, Paris (FR)

2017 SOLARIUM, Valentin, Paris (FR)

2017 FUGUE, Alon Segev Gallery, Tel Aviv (IL)

2017 CONTREJOUR, Michael Jon & Alan, Miami (USA)

2016 SO FAR, SO CLOSE, Almine Rech Gallery, Brussels (BE)

2016 JB BERNADET, Les Interstices, Brussels (BE)

2015 VETIVER, Valentin, Paris (FR)

2014 STUDIES FOR SUNSETS, Retrospective Gallery, Hudson, NY (USA)

2014 FUGUE, American Contemporary, New York, NY (USA)

2014 JB BERNADET, East Hampton Shed, East Hampton, NY (USA)

2014 FUGUE, Nada NY, with Rod Barton London, New York, NY (USA)

2014 FUGUE, Rod Barton, London (GB)

2013 ON KNOWING & NOT, Karma, New York, NY (USA)

2013 MISE EN ABYME, Casado Santapau Gallery, Madrid (ES)

2013 SCENIC DRIVE, Marfa Book Company Gallery, Marfa, Texas (USA)

2012 FIVE W and ONE H, TORRI Booth at ArtRotterdam, Rotterdam (NL)

2011 RESERVOIR, Galerie Saks, Geneva (CH)

2011 JEAN-BAPTISTE BERNADET, Project Space Renwick Gallery, New York, NY (USA)

2011 FORTUNE, TORRI, Paris (F)

2010 ANOTHER ROADSIDE ATTRACTION, Chinati Foundation, Marfa, Texas (USA)

2010 NEVER FORGIVE, NEVER FORGET, Project-Room Baronian_Francey, Brussels (B)

2010 WHAT HAPPENS HERE, STAYS HERE, Maes & Matthys Gallery, Antwerp (B)

2008 A TOTAL ECLIPSE OF MY HEART, Galerie Xprssns, Hamburg (D)

2008 WINTER FOR A YEAR, Project-Room Galerie les Filles du Calvaire, Brussels (B)

2007 THIS IS NOT AMERICA, Konsortium, Dusseldorf (D)

2007 HAPPY END, Chapelle des Calvairiennes, Mayenne (F)



TWO OR THREE PERSON EXHIBITIONS

2019 JB BERNADET, EVA CLAUS, C5, Brussels (BE)
 2019 LE CONTENANT, Galerie Valentin, Paris (FR)
 2018 LE QUART D'HEURE AMÉRICAIN, with Eric Croes, NICC, Brussels (B)
 2018 BETTY TOMPKINS & JB BERNADET, Ribordy Contemporary, Geneva (CH)
 2017 BETTY TOMPKINS & JB BERNADET, Halsey Mckay, East Hampton NY (USA)
 2016 SEA LEVEL, with Benoit Platéus, Almine Rech Gallery, London (GB)
 2015 THE THIRD ACT, Palazzo Saluzzo Paesana, Neochrome Gallery, Turin (IT)
 2015 JOANNE GREENBAUM - JB BERNADET, Michael Jon Gallery, Miami, Florida (USA)
 2014 THREESOME, with Samuel François, Berthold Pott, Cologne (DE)
 2013 WICHITI, with Koen Delaere, Gerhard Hofland, Amsterdam (NL)
 2012 DIRTY WINDOWS, with Patrick Brennan, Toomer Labzda, New York, NY (USA)
 2012 BERNADET - PLATÉUS, 8 rue Saint-Bon, Paris (F)
 2011 BERNADET - PLATÉUS, Middlemarch, Brussels (B)
 2011 BERNADET - PLATÉUS, Karma, New York, NY (USA)
 2011 ANONYMOUS, with Xavier Noiret-Thomé, cur. by Devrim Bayar, Hunting & Collecting, Brussels (B)
 2009 LET'S TALK ABOUT PAINTING I, with Eva Nielsen, cur. by Clément Dirié, Le Stand, Lyon (F)
 2008 SPRING BREAK, with Martin Laborde, Speedy Wash - WIELS Offsite, Brussels (B)
 2006 GRAVITY ALWAYS WINS, with Simon Jaffrot, Galerie Bortier - Ville de Bruxelles, Brussels (B)

GROUP EXHIBITIONS

2019 ABSTRACTION, Song Art Museum, Beijing (CN)
 2019 APPROACHES TO ABSTRACTION, Almine Rech Gallery, Shanghai (CN)
 2019 NOTEBOOK, Cur. Joanne Greenbaum, 56 Henry, New York, NY (US)
 2019 SALON DE PEINTURE, Muhka, Antwerp (BE)
 2018 BY FIRE, CERAMIC WORKS, Almine Rech Gallery, New York, NY (US)
 2018 VAPOR PRAIA, Cur. Tom Cunha Ferreira, Rockaway Beach, NY (US)
 2018 CROSS THE BREEZE, Valentin, Paris (FR)
 2018 AZUR ET BERMUDES, Moly-Sabata at Art-O-Rama, Marseille (FR)
 2018 GLADE HITS, Halsey McKay, East Hampton NY (USA)
 2018 UNE ÎLE, Écho des vagues, L'Île d'Yeu (FR)
 2018 MOONDOG, East Hampton Shed, East Hampton NY (USA)
 2018 LES JOURS DE PLEINE LUNE, La Tôlerie, Clermont-Ferrand (FR)
 2018 20 YEARS NICC, NICC, Antwerp (BE)

 2017 00:00 - 11:11 - 22:22, 401 Broadway, New York NY (USA)
 2017 COLLECTION N°7, Interior and the collectors, Lyon (FR)
 2017 DALONAZ, Royal, Brussels (BE)
 2017 FROM HERE TO ETERNITY, La Maison Particulière, Brussels (BE)

 2016 ANNE ET LUCIE, Cur. Joël Riff, Musée de Valence (FR)
 2016 RIEN NE VA PLUS, Cur. Juan d'Oultremont, Musée d'Ixelles (BE)

 2015 EXTRAIT D'UNE COLLECTION, Galerie des Jours de Lune, Metz (FR)
 2015 EPISODE 19: FRIENDLY FACES, Curated by Middlemarch, Johannes Vogt Gallery, NY (USA)
 2015 TRIPLE FLÛTE, Westminster Waste, London (UK)



- 2015 DON'T LOOK A GIFT HORSE IN THE MOUTH, The Stable, Waregem (BE)
 2015 LOUISE 186, Brussels (BE)
 2015 SURPH, THE BARN SHOW, Johannes Vogt at The Barn, East Hampton, NY (USA)
 2015 UN-SCENE III, Cur. Devrim Bayar & Zoé Gray, WIELS, Brussels (BE)
 2015 ACCIDENTAL COLORS, Cur. Maud Salembier, BIN, Turnhout (BE)
 2015 NEIGHBOURS VOL. IV, Manor Grunewald Studio, Gent (BE)
 2015 EN ROUTE, Marfa Book Company, Marfa Texas (USA)
 2015 EN ROUTE, The Cabin, Los Angeles (USA)
 2015 ICÔNES, La Maison Particulière, Brussels (BE)
 2015 LUMINATION, Cur. Alex Bacon, Patricia Low, Gstaad (CH)
 2015 THE SHELL (LANDSCAPES, PORTRAITS & SHAPES), Cur. Éric Troncy, Almine Rech, Paris (FR)
- 2014 THE POLITICAL FAILURE, Galerie Valentin, Paris (FR)
 2014 24/7, Cur. Alex Bacon and Harrison Tenzer for the Brooklyn Rail, Monte Carlo, Miami (USA)
 2014 LA LOUTRE ET LA POUTRE, Cur. Mathieu Buard and Joël Riff, Moly-Sabata, Sablons (FR)
 2014 FIRE!, Cur. de Pury de Pury, Venus Over Manhattan, New York, NY (USA)
 2014 MEN WITH BROKEN HEARTS, De La Charge, Brussels (BE)
 2014 ENCHANTED: THE POETICS OF WONDERS, Cur. Ilaria Gianni, Furini Arte Contemporanea, Arezzo (IT)
 2014 YEAH AND LOOK WHERE IT GOT US, MonChéri, Brussels (BE)
 2014 THE GO-BETWEEN, Museo Capodimonte, Napoli (IT)
 2014 << > >>, Super Dakota, Brussels (BE)
 2014 OUTRESOL, Curated by Mathieu Buard and Joël Riff, Johan Fleury de Witte, Paris (FR)
- 2013 OH MY GOSH IT'S AMAZING, Valentin, Paris (FR)
 2013 2014 Artists to Watch, M Building, Miami, Florida (USA)
 2013 VOID, Super Dakota, Brussels (BE)
 2013 J. DEGOTTEX, JB BERNADET, T. SMALLEY, K.J. VARADI, Ricou Gallery, Brussels (BE)
 2013 THE OCEAN BEFORE ME, Espace Le Commun, Geneva (CH)
 2013 YOUNG BELGIAN ART PRIZE, Palais des Beaux-Arts de Bruxelles, Brussels (BE)
 2013 JB BERNADET, Israel LUND, Landon METZ, Olivier MOSSET, TORRI, Paris (FR)
 2013 JB BERNADET, Israel LUND, Kyle THURMAN, Josh SMITH, TORRI, Paris (FR)
 2013 JAM SESSION, Galerie Saks, Geneva (CH)
 2013 MÉFIE TOI DE LA SURFACE DES CHOSES, Le Labo, Geneva (CH)
 2013 LET'S TALK (AGAIN) ABOUT PAINTING, Curated by C. Dirié and E. Nielsen, Guyancourt (FR)
- 2012 DRAWING QUOTE!, Curated by Nick Oberthaler, Pigna Project Space, Roma (IT)
 2012 MATTERDADDY, Curated by Israel Lund and John Roebas, Angstrom Gallery, Dallas, Texas (USA)
 2012 CHRONIQUE CURIOSITÉ, Curated by Joël Riff, Villa Noailles, Hyères (FR)
 2012 THE FINAL FRONTIER, The Atlantic Conference, Brooklyn, NY (USA)
 2012 13 PEINTRES ET MOI, Curated by Pascal Bernier, Royal Skating - Valérie Bach, Brussels (BE)
 2012 TEXTURE/MATERIAL, Klemm's Gallery, Berlin (DE)
 2012 NOTHING, École Nationale Supérieure d'Art de Nancy (F)
- 2011 KARMA, White Flags Projects, Saint-Louis, Missouri (USA)
 2011 CHRISTMAS JEWELS, 8 rue Saint-Bon, Paris (F)
 2011 DARK VISION, Galerie SAKS, Geneva (CH)
 2011 VIGOUREUSE AFFECTION, Adrien Vescovi studio, Ivry-sur-Seine (F)
 2011 ANOTHER IDEA OF LANDSCAPE, curated by Samuel François, ENSA Nancy (F)



2010 THE OLD SOW SENT THEM OUT TO (...), curated by Martin Laborde, Wiels Project Room, Brussels (B)

2010 THE SMALL SHOW, Maes & Matthys, Antwerp (BE)

2010 55ème SALON DE MONTROUGE (F)

2009 169A2, Curated by Eric Stéphane & Xavier Mazarol, private apartment, Paris (F)

2009 SHORT TRACKS, Wiels Contemporary Art Center, Brussels (B)

2009 LET'S TALK ABOUT PAINTING II, Curated by Clément Dirié, Le Stand, Lyon (F)

2009 THERE IS NO(W) ROMANTICISM, Galerie les Filles du Calvaire, Brussels (B)

2009 OVERLAP, Curated by Agnès Violeau, Galerie Crèvecoeur, Paris (F)

2009 PORTRAITS DE FAMILLE, Curated by Adrien Vescovi, Utile Ignorance, Strasbourg (F)

2009 THIS IS NO ORDINARY LOVE, Bernadet, Laborde, Meert, Galerie Frédéric Desimpel, Brussels (B)

2008 DON'T ASK ME TO DANCE, Bernadet, Boubolis, Debroux, Atkinson, Hotel Noailles, Brussels (B)

2008 ZERO GRAVITY, Ecole Supérieure d'Art de Metz (publication) (F)

2007 PINK SCREENS, Curated by Éric Croës, Cinéma Nova, Brussels (B)

2007 ALONE IN THE DARK, Curated by Justin Morin, Galerie Bortier, Brussels (B)

2006 MAÏS 2006, festival de la ville de Bruxelles (B)

2006 CODE/STRATE, Curated by Code Magazine, Parking La Monnaie, Brussels (B)

2005 BAETE, BERNADET, BRUÈRE, NOIRET-THOMÉ, Musée des Beaux-Arts de Tourcoing (F)

2004 DES DESSINS ET DES AUTRES- PART II, Galerie Catherine Bastide, Brussels (B)

AWARDS

2013 Laureate Young Belgian Art Prize, Palais des Beaux-Arts de Bruxelles (BE)

2012 Prix Meurice pour l'Art Contemporain (selected artist), Paris (F)

2011 Second Prize, BNP Paribas Fortis Belgium Young Talents Awards, Brussels (BE)

2008 Ariane de Rothschild Artprize (selected artist), Brussels (B)

2005 First prize, Art'Contest, Brussels (B)

RESIDENCIES

2014 Moly-Sabata, Fondation Albert Gleizes, Sablons (FR)

2012 L' Institut Français - Triangle Studio, NYC (USA)

2011 La Pratique, Vatan (FR)

2011 APT Studios x Residency Unlimited, Brooklyn, NY (USA)

2010 Chinati Foundation, Marfa Texas (USA)

2010 Suddenly Last Summer, Beauchéry Saint-Martin (F)

2001 Residency and exhibition, Fougères (F)

2000 Domaine de Kerguéhennec, Centre d'art contemporain, Bignan (F)



ARTISTIC COLLABORATIONS, CURATORIAL

2011-2016 Co-founder and curator at Middlemarch, Brussels

1999 - ongoing Light design, stage design and dramaturgy for choreograph Cécile Loyer

2009 Light design for choreograph Antonio Montanile : Un Fascio di Nervi, 2009

LAUENEN KUNST UND HANDWERK

Artist collective founded in 2011 by Jean-Baptiste Bernadet, Eric Croes and David de Tscharner in the Swiss Alps where they go annually to work together for a couple of weeks.

www.lauenen.org

2015 LAUENEN: IM SCHNITT, CNEAI, Chatou (FR)

2015 LAUENEN: WINTERSPIELE, Nouveau Festival, Centre Pompidou, Paris (FR)

2014 LAUENEN: WINTERSPIELE, Abilène, Brussels (BE)

2012 SEE YOU THERE, Middlemarch, Brussels (BE)

BOOKS (MONOGRAPHS)

CALENDAR MAY 2019-APRIL 2020, Wall calendar, Ed. Clément Dirié, 2019

SO FAR SO CLOSE, Exhibition catalogue, Almine Rech Gallery, 2017

255 PLATES, Triangle Books, Brussels, 2015

STUDIES FOR SUNSETS, Karma, New York, 2014

FUGUE, Triangle Books, Brussels, 2014

SCENIC DRIVE AHEAD, Bunk Edition, 2014

ON KNOWING AND NOT, John d'Agata and Jean-Baptiste Bernadet, Karma, New York, 2013

IF THERE IS A CHANCE, Jean-Baptiste Bernadet & Benoit Platéus, Karma, New York, 2011

ANONYMOUS, Jean-Baptiste Bernadet & Xavier Noiret-Thomé, Art Paper Editions, Gent, 2011

BOOKS (CATALOGUES)

LE SALON - ANTHOLOGY 2011-2016, Triangle Books, Brussels, 2019

FEELINGS : SOFT ART, Skira Rizzoli, 2015

CATALOGUE UN-SCENE III, Wiels, Brussels, 2015

CATALOGUE YOUNG BELGIAN ART PRIZE 2013, Snoeck / Bozar Books, Brussels, 2013

LAUENEN 2013, Bernadet, Croes, de Tscharner, Lauenen Editions, Brussels, 2013

A NEW IDEA OF LANDSCAPE, Les Éditions du Parc, Nancy, 2011

HIBRID, Regards croisés sur la peinture en France, Éditions des Riaux, 2007



BIBLIOGRAPHY

AD US Online, July 2019
Blouin Artinfo, Dec. 3, 2018
Les Carnets de la Création, France Culture Radio, February 5, 2018
Ran Dian, October 13, 2017
Le Journal des Arts, June 9, 2017
La République de l'Art, online, June 2, 2017
Front Runner Magazine online, May 2017
Sabato, April 2017
Le Quotidien de l'Art, November 2016
Bruzz, June 24th, 2016
HArt, May 2016
La Libre Belgique, May 6, 2016
Art Press 433, May 2016
The Guardian, January 8, 2016
TLMagazine (online), January 2016
Frog, Fall/Winter 2015
Purple Fashion, Fall/Winter 2015
Hyperallergic, June 6, 2015
La Libre Belgique, June 2, 2015
Le Journal des Arts, February 13, 2015
Numero, February 2015
Semaine 07.15, Ed. Analogues, February 2015
The Brooklyn Rail, review by Alex Bacon, July 2014
NY Arts Magazine, June 2014
W Magazine Art Special, New York, June 2014
The Word Magazine, June 27, 2013
Semaine, Ed. Analogue, FR, April 2013
Symbol Paper, London, Issue 3, March 2013
Post New (web), Interview with Megan Christiansen, December 2012
Le Salon (web), Interview with Christopher Schreck, November 2012
Raphaël Pirenne, L'Art Même, N°53, November 2011
Chinati Bulletin, 2011
Claude Lorent, La Libre Belgique, September 2011
Semaines n° 14, Interview with Clément Dirié, 2009
REBEL, dessins d'artistes, Samuel François, 2008
HIBRID, Clément Dirié, Editions des Riaux, 2007
Standard Magazine, Summer 2007
David de Tscharner, Code Magazine, 2006
Tristan Trémeau in L'art Même, 2006
Semaine n° 26-05 vol.2, Yannick Courbès, 2005
Elle Decor, 12/2005
La Libre Belgique, Claude Lorent, 26/10/2005
La Libre Belgique, Claude Lorent, 23/08/2005

EDUCATION

2002-2003 ENSAV La Cambre, Brussels (B) (Master of Fine Arts)
2000-2001 Académie Royale des Beaux-Arts de Bruxelles (B)
1997-2002 École Supérieure des Beaux-Arts de Rennes (F) (Master of Fine Arts)