

Sigalit Landau

Born in Jerusalem 1969, lives and works in Tel Aviv

Studies:

- 1993 Cooper Union School of Art and Design, New York City (student exchange)
- 1990–4 Bezalel Academy of Art and Design, Jerusalem (B.F.A.)

Selected Solo Exhibitions:

- 2018 'Lot's Wife', Alon Segev Gallery, Tel Aviv
- 2016 'Miqlat', Musée d'Art et d'Histoire du Judaïsme, Paris
- 2016 'Salt Bride', Marlborough Contemporary, London, UK,
- 2016 'Sorrow Grove', Wiener Festwochen, Vienna, Austria
- 2015 'Sigalit Landau', Hezi Cohen Gallery, Tel-Aviv, Israel,
- 2015 'Better Place', cellule516, Marseille, France, Curator: Audrey Koulinsky
- 2015 'Snow in Jerusalem', Olga Korper Gallery, Toronto, Canada, Curator: Olga Korper
- 2015 'Shelter, 2012', Place des Arts, Muse'e d'art Contemporain de Montreal
- 2014 'Phoenician Sand Dance', MACBA, Barcelona. Curator: Bartomeu Mari
- 2014 'Knafeh', Marlborough Contemporary, London. Curator: Andrew Renton
- 2014 'Moving To Stand Still', Koffler Centre of Fine Arts, Toronto. Curator: Mona Filip
- 2013 'The Ram in the Thicket', Maison Hermes in Ginza, Tokyo. Curator: Reiko Setsuda
- 2012 'Caryatid', The Negev Museum of Art, Beersheba. Curator: Dalia Manor
- 2012 'Soil Nursing', Kamel Mennour Gallery, Paris
- 2011 'One man's floor is another man's feelings', Israeli Pavilion, 54th Biennale, Venice.
Curator: Jean De Loisy, Ilan Wizgan
- 2008 'Projects 87', MoMA- The Museum of Modern Art, New York City. Curator: Klaus Biesenbach
- 2007 'The Dining Hall', Kunst-Werke Institute for Contemporary Art Berlin. Director: Gabriele Horn
- 2005 'The Endless Solution', Helena Rubinstein Pavilion for Contemporary Art, Tel Aviv Museum of Art, Tel Aviv
Curator: Mordechai Omer
- 2005 'Bauchaus 04', (performance), The Armory Show, New York City
- 2002 'The Country', Alon Segev Gallery, Tel Aviv
- 2001 Installation at the 'Thread Waxing Space', New York City. Curator: Lia Gangitano
- 1999 'The Natives are Restless', New Work UK, Chisenhale Gallery, London
- 1997 Resident Alien II, The Israeli pavilion to the Venice Art Biennial (with Yossi Breger and Miriam Cabessa), Venice.
Curator: Sarah Breitberg-Semel
- 1997 Resident Alien I, Documenta X, Kassel. Curator: Catherine Davide
- 1996 'VoorWerk 5', Witte de With Center for Contemporary Art, Rotterdam. Curator: Bartomeu Mari
- 1995 'Temple Mount', Israel Museum, Jerusalem. Curators: Yigal Zalmona, Sarit Shapira

Awards and scholarships:

- 2017 Ordre des Arts et des Lettres – Chevalier
- 2016 Israel Museum, Jerusalem The Sandberg Prize for Israeli Art
- 2011 Artis Grant Recipient
- 2007 Dan Sandel and the Sandel Family Foundation for Sculpture Award, Tel Aviv Museum of Art, Tel Aviv
- 2004 The Beatrice S. Kolliner Award for Young Israeli Artists, Israel Museum, Jerusalem
- 2004 The Nathan Gottesdiener Foundation Israeli Art Award, Tel Aviv Museum of Art, Tel Aviv
- 2003 The America-Israel Cultural Foundation Jannette and George Jaffin Scholarship
- 2003 'IASPIS'- Stockholm, May–September Residence
- 2001 Acquisition Prize, Tel Aviv Museum. Tel Aviv
- 2001 Young Artist Award, Ministry of Science, Culture and Education
- 2000 Winner of the ArtAngel/Times commissions 2000 competition, London
- 1999 Artist-in-residence at the Hoffmann Collection, Berlin 1999
- 1998 The Ingeborg Bachman Scholarship, established by Anselm Kiefer, Wolf Foundation
- 1994 America-Israel Cultural Foundation Scholarship; Mary Fisher Award, Bezalel Academy of Art and Design, Jerusalem
- 1993 The Jewish National Fund (USA) Sculpture Award

Selected Bibliography:

Yigal Zalmona, "100 Years of Israeli Art," 2011, The Israel Museum, Jerusalem
"Signs of Life," 2010, Kunstmuseum Luzern
"Sigalit Landau", 2008, Publishers: Hatje Cantz
"Eventually We'll Die: Young Art in Israel of the 90's," 2008, Herzliya Museum of Contemporary Art
Volker Adolphs and Phillip Norton, "Going Staying: Movement, Body, Space in Contemporary Art," 2007, Hatje Cantz, Germany
"Dreaming Art Dreaming Reality," 2005, Nathan Gottesdiener Foundation, Tel Aviv Museum of Art
"The Endless Solution", 2004, Tel Aviv Museum of Art
"The Country", 2002, Publishers: D.K. GraubArt & Spartizan
"Friction: I-body, I-language, I+you" The Venice Biennale /The Ministry of Education, 1997

Works in Public Collections:

Israel Museum, Jerusalem
Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg
Center George Pompidou, Paris
The Tel Aviv Museum of Art, Tel Aviv
The Jewish Museum, New York City
The Brooklyn Museum, New York City
Magazine 3, Stockholm
Museo De Arte Contemporáneo De Castilla Y Len Musak, León
Museos Archivos y Bibliotecas, City of Madrid, Madrid
MoMA, Museum of Modern Art, New York City
MACBA, Museu d'Art Contemporani de Barcelona
MOCAK, Museum of Contemporary Art in Krakow