



Arik Levy | Primitive Components 30.10.14- 25.12.14

Arik Levy's exhibition, Primitive Components, is a zoom-in process to find the primary particle. Looking for points of connection between the notion of balance; both mentally and physically. The ability of the emotional mind to correct and place components in the right positions for us...re-adjusts and finalizes situations that are nearly out of control. Creating a vocabulary of forms like music notation to compose, write and interpret. The natural, intellectual references of these works are evident, but the emotional ones are developing and reviling themselves as we look, feel and analyze what is in front of us. At times, it looks and feels as if it has just been put up and piled by someone that just left.

The materiality and finishing of the formations are part of the work: opaque surfaces, reflective images and forms, as well as contradicting materials are all present to build contrast and projection of the pieces onto the space, light and eye.

Facet Pattern is a collection of faceted components that do not necessarily origin from the same piece. They are hanged together like patterns used in fashion or assembly of forms to compose a result. Only that in this wall piece it is not really possible to finish the sentence without getting mixed in large number of possibilities to go trough. It is a puzzle with too many unknown variables. Nevertheless, when set on the wall, the compositions do give a visual that one can relate to and find its relationship to what one sees and feels. The reflection "cuts" the body in different forms and we then become part of something or get mineralized just like Levy's mineralized paintings exhibited September 2012.

Impact is connecting all we are and all we do; the power we use to do things and the impact of this use. The surfaces we use to protect ourselves and the tools we develop to penetrate them...the weapons we use being it words, actions or gunpowder. The trigger we have to press to get the bullet out and the mental state we have to be in to do so....but being on both sides, receivers and projectors, we can very well understand the impale of our own actions. Looking at these works, the world reflects off them deformed and beautiful; when standing in front of it, we are shooting our own body, mind and spirit. It is violently beautiful and beautifully violent.

More on the social codes side, **Love Me Tender**, the barbwire heart come to tell a truth about the heart we draw, and send around, the heart we have on all its fragility and what love is or can be. Frail and tender as much as it can create pain to oneself or the other. All of these works are standing on a thin line of thought and feeling, sensations and internal balance, being border-line.

אריק לוי | רכיבים פרימיטיביים 25.12.14 – 30.09.14

תערוכתו של אריק לוי, רכיבים פרימיטיביים, היא תהליך של זום-אין, למציאת הרכיב הבסיסי ביותר. היא חיפוש אחר נקודות ההשקה בין הרעיון של איזון מנטלי ופיזי. היכולת של ההתודעה לתקן ולהציב רכיבים במקום הנכון עבורנו... התת מודע, כשריר לא נשלט, מארגן מחדש ומגבש באופן סופי מצבים שכמעט יצאו משליטה. יצירת אוצר מילים של צורות, כמו תווי מוזיקה להלחנה, לכתיבה ולפרשנות. ההיתחסויות הטבעיות, האינלקטואליות של יצירות אלו הן ברורות, אך ההיתחסויות האמוציונאליות מתפתחות ומתגלות לנו תוך כדי מבט, הרגשה וניתוח העומד מולנו. לעיתים, זה נראה ומרגיש כאילו הרכיבים פשוט הונחו ונערמו זה על גבי זה, על ידי מישהו שכרגע עזב.