



Chloe Piene

Born 1972 Stamford, Connecticut
Lives and works in Berlin and New York

Education

1997 Goldsmiths College, London, MFA
1993 Columbia University, BA

Solo Exhibitions

2013 Zeichnungskammer; Klemens Gasser & Tanja Grunert, Inc.
2012 MDD - Museum Dhondt-Dhaenens, Belgium
"Chloe Piene: Eiserne Frau", Galerie Barbara Thumm, Berlin
2011 "Malpertuis", Galerie-Nathalie Obadia, Bruxelles
2010 Cool fat fat coal heat fat stone cold, Alon Segev Gallery, Tel Aviv
Susanne Vielmetter Projects, Los Angeles
Lithographic Print Edition, Highpoint Press, Minneapolis
Rotwand Gallery, Zürich
2009 Barbara Thumm Gallery, Artforum Berlin, Berlin
2008 Chloe Piene and Hans Bellmer, Galerie Nathalie Obadia, Paris
Klemens Gasser & Tanja Grunert, Inc., New York
2007 Bodies of Desire: Works on Paper by Willem de Kooning and Chloe Piene, Locks Gallery Philadelphia
Chloe Piene, Carré d'Art, Musée d'art contemporain de Nîmes, Place de la Maison Carrée – Nîmes
Galerie Barbara Thumm, Dircksenstrasse 41, Berlin
Klemens Gasser & Tanja Grunert, Inc., New York
Alon Segev Gallery, Tel Aviv
Chloe Piene, Witte de With, Rotterdam, Netherlands
2006 Lower East Side Print Shop, Benefit Etching edition of 75, New York
2005 Sandroni Rey, Los Angeles, CA
Vita Kuben, curated by Annee Olofsson, Umea, Sweden
Galerie Nathalie Obadia, Paris
Mario Diacono, Boston, MA
2004 Kunsthalle Bern, Bern
2003 Klemens Gasser & Tanja Grunert, Inc., New York
2001 Profounders Gallery, Helsinki
2000 Helsinki City Art Museum, Helsinki
Magazin4, Bregenz
Marianne Boesky Gallery, New York

Selected Group Exhibitions

2014 "Astralis" Espace Culturel Louis Vuitton, Paris, France
2013 "Someone Else" Dunedin Art Gallery, New Zealand: Villa Romana, Florence: Oberösterreichisches Landesmuseum, Linz, Österreich
"Les Maîtres du Désordre" Fundacio la Caixa, Madrid, Spain
"the origin of the world the force of the source the cause of the vigor" Samson Projects, Boston
"Liebe, Tod und Teufel" Von der Heydt Kunsthalle, Wuppertal-Barmen
2012 "Pauspapier" Charim Galerie, Wien
"Itinerary" The Proposition, New York
"Les Maitres du Desordre" Musée des Arts Premiers, quai Branly, Paris
"Hors les murs" Galerie Nathalie Obadia, Belgium
"Highpoint Editions: Decade One", Curated by Tom Rasseieur, Minneapolis Institute of Arts, Minn., MN
2011 "Compass, MOMA" Martin Gropius Bau, Berlin
"Figured Spaces: Selections from the John Morrissey Collection" University Galleries, Florida Atlantic University, Boca Raton, Florida
"Hans hat Glück" Castle Gandegg, South Tyrol, Italy
2010 Compass in Hand, Drawing in Contemporary Art, Museum of Modern Art, New York
Here She Comes, Galerie Kewenig, Köln and Fundación Pedro Barrié de la Maza, Coruña
Zeitgenössische Zeichnungen, Museum Folkwang, Essen



- The Visible Vagina, David Nolan Gallery and Francis M. Naumann Fine Art, New York
Out Here In There, Leo Koenig Projekte, Curated by Bill Saylor, New York
Je mehr ich zeichne; Zeichnung als Weltentwurf, Museum für Gegenwartskunst, Siegen
Traits Pour Traits, Le FRAC Haute-Normandie, Sotteville-les-Rouen
2009 Access All Areas, Galerie Max Hetzler, Berlin-Wedding, Germany
ARTE Video Night, ARTE television, France
Elles, Centre Pompidou, Paris, France
27 dessins pour le plaisir, Galerie de France, Salon du Dessin, Paris
The Cunt Show, Galerie Kewenig, Koln
2008 Members Only, Kunst-Werke Institute for Contemporary Art, Berlin
The Florence & Daniel Guerlain Collection: Select Drawings, Cultural Services of the French Embassy, New York, NY and FRAC Picardie, Amiens
Diana und Aktaion- The Forbidden Sight of Nudity, Kunst Palast Museum, Düsseldorf
2007 Zeichen und Zeichnung, Charim Galerie, Vienna
Delicatessen, Schmidt Center Gallery, Florida Atlantic University, Boca Raton
Automatic, Franklin Parrasch Gallery, New York
Tease: Works on Paper, Mireille Mosler, Ltd., New York
Animal, Lumen Eclipse, Harvard Square, dawn to dusk, month long outdoor screening in "The Pit"
Chloe Piene and Jeppe Heim, Le Musée des Beaux-Arts, Nimes
Haifa Museum of Contemporary Art, curated by Hadas Maor, Haifa
2006 Video, Musée d'Art Contemporain de Montreal
Street: Behind the Cliché, Witte de Witte, Rotterdam
I Walk the Lines, Barbara Thumm Gallery, Berlin
Realm of the Spirit, Mike Weiss Gallery, New York
This is Not a Love Song, Susanne Vielmetter Los Angeles Projects, Culver City
Streams of Story, Tramway, Glasgow, Scotland The Armory Show, New York
Beautiful Stranger, Belgrade, SerbiaCluster, Participant Inc., New York
ARS06, Kiasma, Helsinki
Her(s), Johanneum, Graz

Public Collections

Museum of Modern Art, New York
Whitney Museum of American Art, New York
Walker Art Center, Minneapolis
San Francisco Museum of Modern Art, San Francisco
FNAC, France
FRAC, Picardie
Sammlung Hoffman, Berlin
Centre national d'art et de culture George Pompidou, Paris
Museum of Contemporary Art, Los Angeles
Herbert F. Johnson Museum of Art, Ithaca
Burger Collection, Berlin